To be or not to be?

Hamlet? With puppets? Read about Peter Bresnan's '15 production on **page 11.**

Saison Season!

Read about the offerings at The Little Pub, specifically Belgian Saisons, on **page 6.**

Digging into the Playoffs

Read about Hamilton Volleyball's first playoff run on **page 16.**

The Spectator

Thursday, Oct. 30, 2014

Volume LV Number 8

Community pounces on Great Names tickets

by Kirsty Warren '18
News Writer

Recently retired New York Yankee shortstop and captain Derek Jeter will visit Hamilton College for this year's Great Names event on December 10. Tickets were available for free to the Hamilton community beginning at noon on Monday, Oct. 27 and they sold out early Wednesday afternoon. Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96 assured students who did not get tickets that the event will be simulcast in the Bradford and Kennedy Auditoriums and will possibly be streamed through MyHamilton.

NYPOST.COM

"Ticket distribution has gone very well. With the help of the Hill Card Office we secured 3 iValidate machines or 'card-swipers' which made the process very smooth and efficient," Magnarelli said. "There was a line stretching to Martin's Way and within 15 minutes we had cleared everyone. I was amazed at how quickly we were able to accommodate people."

Ticket distribution occurred on Monday and Tuesday from noon- 9 p.m. at the Sadove Student Center Information Desk. On Wednesday, the approximately 300 remaining tickets were gone 15 minutes after distribution began. The school distributed 3,555 tickets to the campus community, the highest amount distributed in the history of the Great Names series. Last year, for the Hillary Clinton event, the school distributed 2850 to the campus community and reserved 800 for the general public This year, none were reserved for the public. Hamilton did distribute 964 tickets to 30 large groups which are mostly local schools and children's groups such as Little League teams. Last year, 1,500 tickets were given to large groups for Clinton. Finally, 750 tickets were reserved for VIPs and alumni this year.

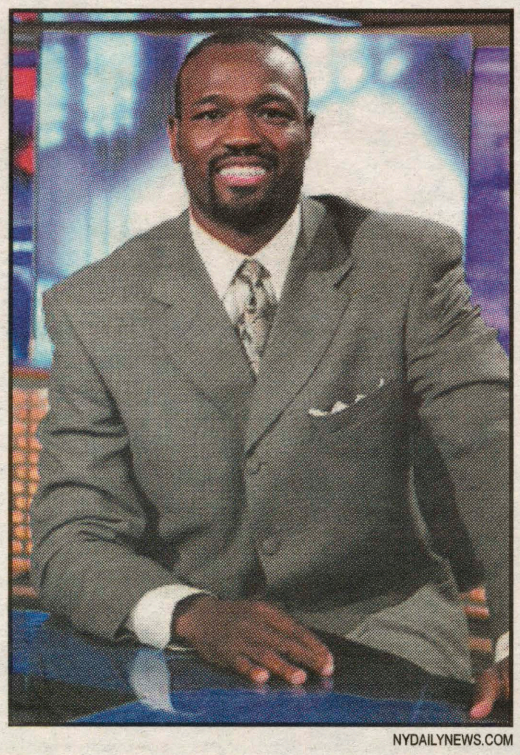
Magnarelli urges community members who took two tickets but do not need both to return them to the Student Activities Office so they can be redistributed. Details regarding how tickets will be redistributed will be available within a week but it is likely a lottery system will be used.

"This is the most demand I have ever seen for tickets. I get dozens of emails and phone calls a day. We have been inundated with requests for tickets and never imagined he would be this popular. We've had presidents on campus who haven't generated this much interest!" Magnarelli said. "We've been trying to host an athlete for some time and have been unable to do so because of scheduling and other issues. We're thrilled that Derek Jeter has accepted our invitation to visit, and the timing could not have been better considering his recent retirement."

After 20 seasons playing for the Yankees, five-time World Series champion Jeter played his last home game on Sept. 25.

"Having the face of Major League Baseball over the last 20 years coming to speak at Hamilton is quite amazing. He is one of the greatest baseball players of all-time, and having the opportunity to ask him questions about his career as the captain of the New York Yankees and listen to his perspective is exciting," said Alex Gardner '18. "Sometimes there are players so dynamic that you go to the ballpark just to see them play. Growing up outside of New York City, I went to Yankees games just to watch Derek Jeter thrive in the spotlight that is New York."

On Dec. 10, the doors to the Margaret Bundy Scott Field House will open at 6 p.m. The question-and-answer session with Jeter will be moderated by Harold Reynolds, a former Major League Baseball All-Star and an Emmy Award-winning broadcaster. Because campus parking will be so limited, free parking and shuttles will be available at the Skenandoa Golf Club, Clinton Central School Elementary and the ACCESS Federal Credit Union.



NYDAILYNEWS.COM

PHOTO BY BETH COMATOS '15

Hogwarts takes the Hill

by Kevin Welsh '15
Staff Writer

Forget chemistry and history—last weekend Hamilton was home to potions and divination, and for two brief nights turned itself into Hogwarts School of Witchcraft and Wizardry. On the evenings of Friday Oct. 24 and Saturday Oct. 25 evening, over 60 students gathered in Benedict Hall to put on improvised skits for local residents and Hamilton students, all while acting out characters from the Harry Potter series. This was the fourteenth year of the show, and despite the book series end seven years ago it drew just as many participants as ever before.

Hogwarts was originally the brainchild of a group of students at Hamilton in 2000 who wanted to put on a Halloween themed event that was more than just scaring people or creeping them out. They came up with a one room, one act sketch in a common room, and from those meager beginnings comes a full weekend of madness of magic.

It is hard to explain Hogwarts if you have never been, but it is an essentially a continuous production about life at Hogwarts, all told through different classrooms scenes. Upon arrival, all the visitors are sorted into houses, and those become the groups you follow through Hogwarts. As the show goes on, you and your group will visit each classroom, Potions, Defense Against the Dark Arts, Divination, and Quidditch, watching different scenes played out by the book's characters and see all the different parts of life at the school. There is no joint narrative amongst all the classrooms, and all the scenes are supposed to be unique experiences, so every person who goes through the performance feels like they have just sat through a day in the life at Hogwarts, rather than just watching a story that goes on outside of them.

Hogwarts is not all spells and wizards though, it is also philanthropic. Each year Hogwarts puts on their show at accepts donations to the Kirkland Public Library from visitors. There's no ticket price at the door, so visitors are free to pay whatever they want, but this model has proven successful yet again. After thirteen shows over two nights the show made around one thousand dollars. It is difficult to get an accurate headcount of how many people actually come and see the show each year, but each performance of the weekend had guests. Each night the final shows were particularly packed with mobs of students, all of whom were enthusiastic participants.

The show is actually divided into two versions to cater to the different groups that arrive for each showing. During the earlier shows each night, the show is family-friendly, catering

*see **Hogwarts,** page 7*

Mullainathan speaks on the prevalence of scarcity

by Jack Cartwright '15
Editorial Editor

On October 23, the Levitt Center Speaker Series hosted a lecture titled "Scarcity: A Talk for People Too Busy to Attend Talks" presented by Harvard University Professor of Economics Sendhill Mullainathan. Mullainathan's talk centered around his research when writing his book *Scarcity: Why Having too Little Means So Much*.

Around the time Mullainathan began working on his research for his book, he realized that he was overcommitted. Attempting to combat his ever-growing schedule, he pledged to refuse to take on any new obligations. He thought that once he was able to unload his responsibilities at the time, he would be able to think more carefully before taking anything else on. Falling into his old traps, he could not seem to say no to his colleague when asked to coauthor a chapter in a book. He credits his work on this chapter with coming up with the premise for the book he came to Hamilton to speak about.

In that chapter, he wrote about Sandra, a woman who faced financial difficulties after her husband lost his job. Without his income, the couple could no longer afford to pay the bills. In order to solve their problem, they took out a payday loan to meet their immediate costs—something that would come back to bite them when they owed that money plus interest just two weeks later. At that later date, the couple rolled over their debt to the lender and soon became entrapped in a cycle of debt. They began living pay check-to-pay check. It reminded him of his own situation; he was living minute-to-minute trying to accomplish everything. He began to wonder whether there was a connection between Sandra's conundrum and his.

He ultimately discovered that his theory was true. Mullainathan categorized Sandra as "money poor" and himself as "time poor." Both types were distinctly similar. Sandra made her immediate payments by borrowing more money in the same way that Mullainathan put off work in order to meet his more urgent duties. Just like many would look at Sandra and ask "You're so poor, why did you just borrow more money?" Every time he took on something new, Mullainathan's friends would ask him, "You're so busy, why are you doing that?"

These similarities spurred him to write his book, in which he finds that "when you feel scarcity, your mind changes." Referencing several psychological studies, he said, "When you lack something your mind focuses on it." Sandra lacked money, so she focused on how to come up with it in order to pay her bills. Mullainathan lacked time so he needed to unearth creative ways to meet all his commitments.

> **"When you feel scarcity your mind changes. When you lack something your mind focuses on it."**
> —*Sendhill Mullainathan*

He said that there are definitive benefits and drawbacks to the mind's response to scarcity. In terms of advantages, it induces concentration so a person can accomplish what is most important. For example, deadlines work very well because of their imminence: people are forced to meet them. As for the downsides, it causes people to make irrational choices such as take out payday loans that they know they cannot repay. Important things, like a person's financial health are shoved aside for the most urgent things like meeting immediate payments.

Finally, he introduced the concept of bandwidth. He defined bandwidth as the amount of things a mind is able to focus on during any given time period. If a person is constantly focused on other things like money or time, they have a shorter bandwidth. Being poor is particularly harmful when it comes to bandwidth. He said that even in terms of IQ, poor people score on average 10-12 points lower than those who are not poor. He said, "It's as if the poor pulled an all-nighter all of their life." He bemoaned the fact that policies do not take bandwidth into account and that doing so can help us solve some perplexing social problems.

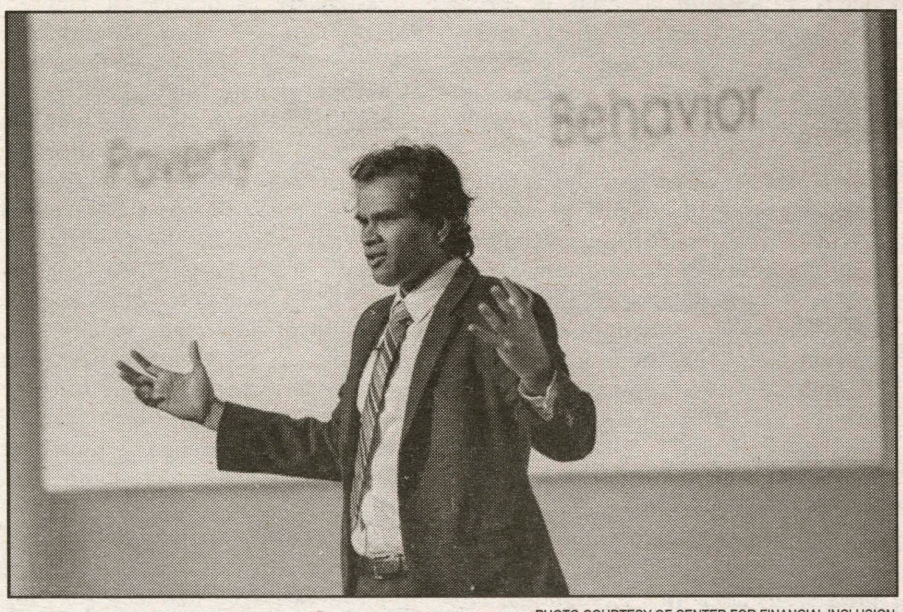


PHOTO COURTESY OF CENTER FOR FINANCIAL INCLUSION

Mullainathan spoke to a packed Chapel about the struggles of poverty for which policy makers often do not account.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
News Writer

Bates College cancels Halloween "Trick or Drink" party

Many Bates students were upset when a campus tradition called "Trick or Drink" was canceled by the administration. Trick or Drink is an event during which a group of upperclassmen living in off-campus houses host themed parties for the entire campus. Students travel from house to house where there are different mixed drinks at each location. According to *The Bates Student*, Dean of Students and Vice President of Student Affairs Joshua McIntosh explained in a message to the student body that the binge drinking and underage drinking that often accompanies this event do not align with the College's goal to create a healthy, respectful social environment on campus. McIntosh also expressed concern that the event caused tension between the college and surrounding community.

In response, a group of 40 student leaders met to discuss the issue. "Some people are trying to portray this as fighting for their right to drink, but what we're really trying to face is the fabric of community that makes Bates special," said Peter Tolosky '18 who organized the meeting. The group proposed six recommendations to improve communication between students and administration.

"I want it to be about compromise in that I don't think the administration is completely right in what they're doing and the student body isn't completely right, so there needs to be a middle ground that will be sustainable over the next few years so that we don't create a problem again," Tolosky said.

Other aims included promoting safe drinking instead of binge drinking, and preventing a dichotomy between students who drink and students who do not drink.

"The image we need is that people who drink can go, and people who don't drink can go, and everyone will feel comfortable," Tolosky said. "It's something we have the power to change."

Tufts provides pay raise, improved job security to part-time professors

According to *The Boston Globe*, part-time professors at Tufts University will get a 22 percent pay raise over the next three years as well as improved job security.

Part-time faculty members will generally receive at least a one-year appointment and adjunct professors will also receive first notice and a guaranteed interview for full-time openings.

"Previously, we had some benefits and advantages to working at the university, but they were not protected at all,"said Andy Klatt, who has taught Spanish and translation part time at Tufts for 18 years and helped lead the unionization and negotiation efforts. "Now we have an agreement and some security."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Ignorance is no excuse for inaction

In recent weeks, it has become clear that the ideology of The Movement has expanded to encompass even more minorities groups on campus, including gender nonconforming students. The Movement has been pushing for a specific number of gender-neutral bathrooms on campus. They say, "We demand Hamilton College to make one gender neutral restroom for every two gendered restrooms in every residential, academic, and administrative buildings."

The Movement's tactics to promote this idea have included papering demands onto bathroom doors across campus. Other groups on campus such as The Rainbow Alliance, the Womyn's Center, the Black and Latino Student's Union and La Vanguardia have continued this particular conversation, if not clearly supported The Movement's goals for gender-neutral bathrooms.

We applaud these groups for recognizing The Movement's goals. It is important that groups on campus engage in debate and discussion about issues that affect students on a day-to-day basis.

On campus, there are many existing gender-neutral bathrooms, something that has been growing over the years. Student movements have been consequential in pushing for gender-neutral bathrooms, which shows that Hamilton College is open to change. Nevertheless, there are not enough gender-neutral bathrooms on campus, particularly on the north (light) side of campus. Some buildings on campus feature gender-neutral bathrooms, but it is not clear because the bathrooms still retain the "Men" or "Women" label.

We at *The Spectator* support The Movement's efforts to establish more gender-neutral bathrooms at Hamilton College. While we don't necessarily support the premise that there should be a specific ratio of gender-neutral bathrooms to gendered bathrooms at this point, there should be at least an adequate number of bathrooms in each dorm and in each building that can accommodate our trans* and gender nonconforming classmates. It is important that all people feel welcome on the Hill regardless of their sexual or gender identity. Members of the administration should work with trans* students and relevant groups to come up with a standard for gender-neutral bathrooms and should enforce that standard accordingly. Bathrooms that are designated as gender-neutral should be stripped of their male or female labels and be clearly labeled as being gender-neutral.

Hamilton should also consider remodeling certain bathrooms in order to make them safer to all individuals. Models for doing this exist at other colleges including at Middlebury College, which remodeled at least two bathrooms to be gender-neutral in 2012. They did this because the believed that even if they removed the gender labels, bathrooms on campus would remain gendered by default. Hamilton should consider doing something similar after working with relevant groups on campus to determine what is appropriate.

As we continue to work toward being a more accepting campus, we must remember that gender-neutral bathrooms are just one step. Hamilton must be a nation-wide leader in LGBTQ involvement and activism. With the Days-Massolo Center and various other organizations, we have worked hard to improve our campus environment. But, we must remember that there can never be enough done in this field. *The Spectator* urges every member of the community to learn as much as they can and step in when issues arise.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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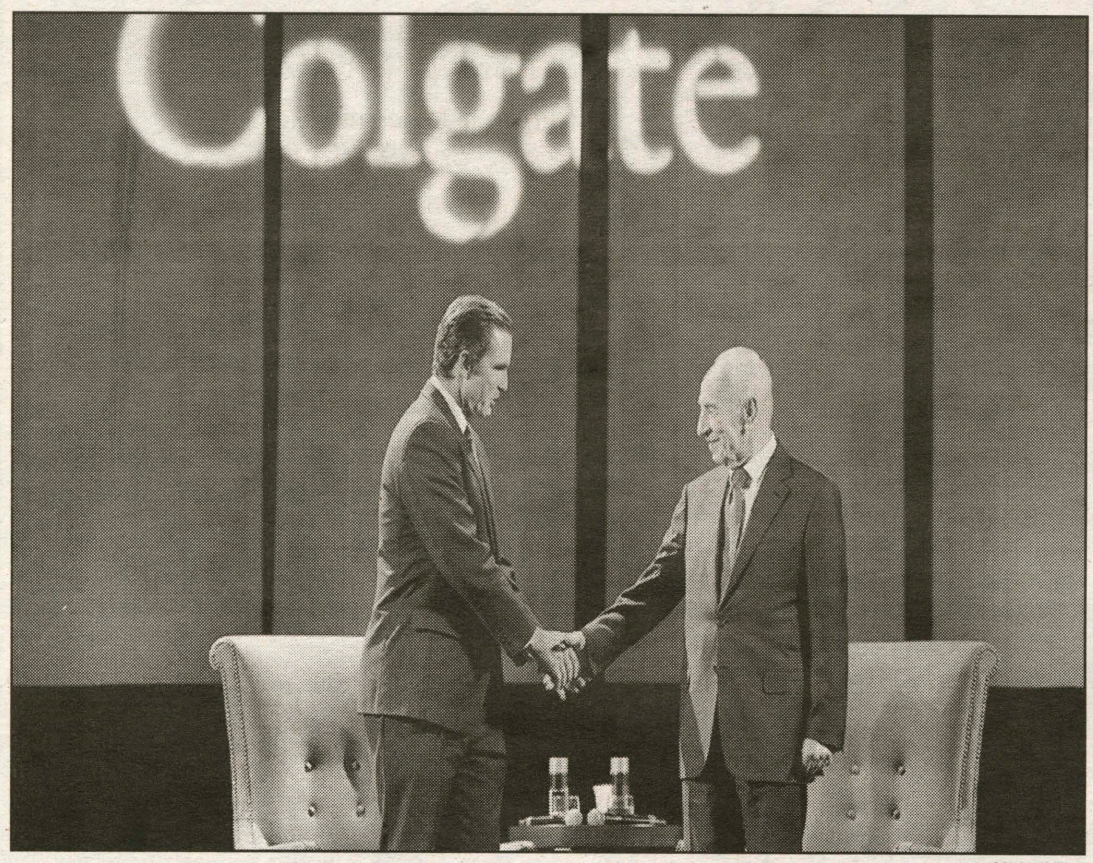
Peres lecture leaves something to be desired



COLGATE.EDU

Peres (right) shared his experiences as an Israeli statesman and his views on the Israeli-Palestinian conflict.

by Hady Hewidy '17
Opinion Writer

There are several advantages to a liberal arts institution: small classes, educational freedom and an emphasis on critical thinking and resources. Here, I am referring to physical monetary resources that have easily allowed Hamilton to build an elegant new art center, or to bring a celebrity to campus for a speech each year. However, we are not the only ones who do that. Colgate University also has their version of our Great Names Series, called "Global Leaders." Last week, Colgate invited Shimon Peres, the former President and Prime Minister of Israel. Fortunately, Hamilton's Henry Platt Bristol Professor of International Affairs Alan Cafruny invited ten Hamilton students, along with Coordinator of the English for Speakers of Other Languages (ESOL) Program, Barbara Britt-Hysell.

After passing through the strict security, we sat in our reserved section. The lecture comically started with a poor a cappella performance featuring pop songs. President of Colgate University Jeffrey Herbst proceeded to introduce the speaker and thank recent donors. President Peres was interviewed for the next hour and a half Colgate's alumnus Bob Woodruff.

President Peres has been one of the most significant Israeli politicians in his country's history. As Minister of Foreign Affairs, he played a key role in the negotiations that led to the Oslo Accords in 1993, and jointly won the Nobel Peace Prize with Yasser Arafat and Yitzhak Rabin the following year. During his political career, he held many different positions such as Israel's Minister of Transportation, Finance, Foreign Affairs and Defense. He was also the Prime Minister on three different occasions, and finally served as President of Israel from 2007 until his retirement earlier this summer. Despite being an advocate for dialogue and peace, Peres is not excluded from involvement in the controversy that surrounds the Israeli-Palestinian conflict.

From the first impression, the interview seemed rather a disappointment. The questions were mostly shallow and the answers were expected. The problem was not really the type of the questions (although some questions were simply ludicrous); the problem was a naïve approach that negated the notion of the critical thinking typically present at a liberal arts institution. For example, after discussing the Iranian nuclear program, the interviewer asked Peres if Israel has a nuclear arsenal. Peres answered expectedly with a statement that complied with the nuclear ambiguity policy that Israel has had for decades. Instead, the interviewer could have simply asked: "Why does Israel deny having nuclear weapons despite of all the evidence?"

The event ran as expected, except for the sudden interruption by one of the audience who suddenly exclaimed: "What about the settlements in the West Bank? What about the 500 children who died in Gaza this summer?" Peres responded very calmly saying that he cannot respond to her while she was asking angrily. What surprised me was the audience's negative response who collectively "booed" her. One of the Hamilton students next to me even told her to "shut up." That truly was a tyranny of the majority moment.

The motive behind the tradition of bringing big names to college campuses is not clear. Is it really done to deepen the learning experience of the students, or to simply to improve the image of the institution and to follow the steps of other colleges? If it *is* the first motive, the intellectual quality of the Peres lecture is no better than any commercial TV show. I think these questions need to be asked again when Derek Jeter visits campus in a few weeks.

Thumbs Up	Thumbs Down	Who Cares?
Hamlet in the Chapel: Because you couldn't finish your homework, while three students put on HAMLET.	Info Session on Feet: Somehow not the grossest thing this week, thanks to Club Ento's Snack Time.	Law at Hamilton Meeting: go discuss law and then complain about how Campo broke up your party.
Hamilton Hum on Sunday: Indulgently talk about your life while drinking coffee, like every time you've ever been to Opus.	Club Ento Snack Time: See above.	Peer Talk Ice Cream Bar: Subtly shaming the toppings selection at Commons.
Derek Jeter Tickets and mango bries on Thursday: we've spent the whole week waiting in line for something cool and slightly bougie.	Halloween: If you really want to look scary, dress up as an 11pm course registration time.	Trust Treat: the two hour block in which we trust that shirts will not be bogus, Rugby.

by Shea Crockett '15 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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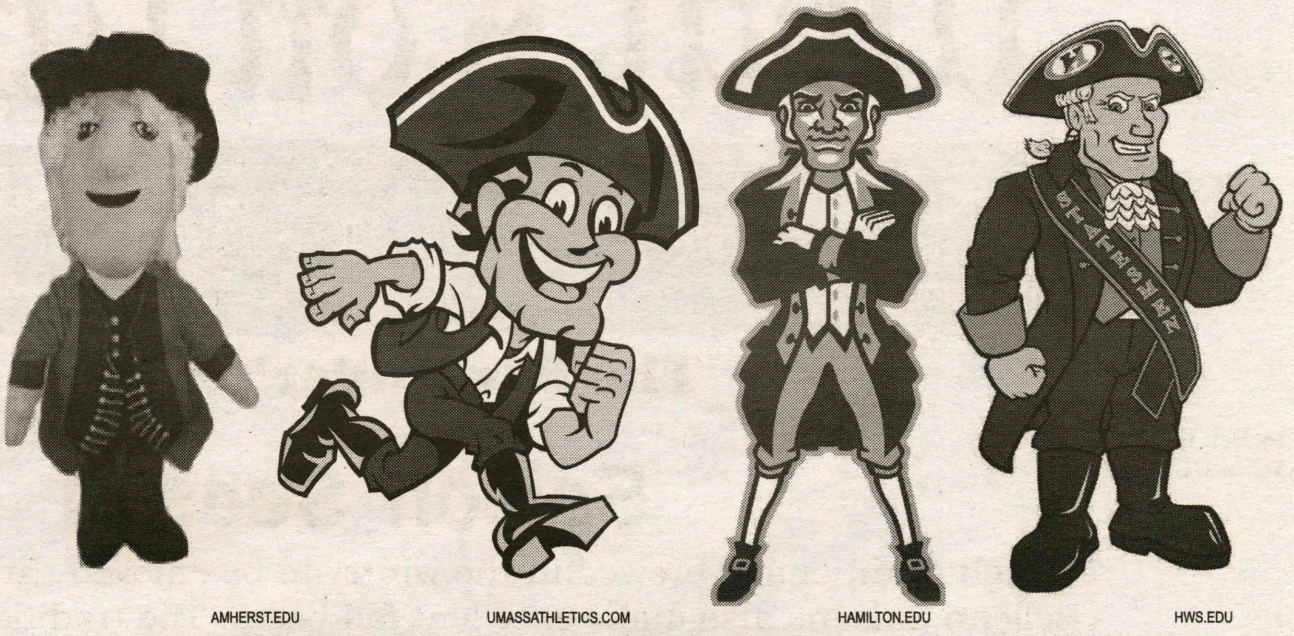
'Alex' mascot continues a negative trend of conformity

by Cesar Renero '17
OPINION EDITOR



Left to right: Lord Jeff (Amherst), Sam the Minuteman (UMass-Amherst), Alex, and Barry the Statesmen (Hobart).

Last weekend, Hamilton hosted a regional water polo tournament, giving me a chance to hang out with an old high school friend of mine who plays for Renssalear Polytechnic Institute. As we talked about our respective colleges, we began to notice that there were rather stark differences between our two institutions. Oftentimes, being isolated on the Hill can blind us to just how different Hamilton can be, compared to other colleges.

My friend commented on how people at Hamilton seemed to be "much more laid-back and open" and also noted our particular blend of partying, such as events sponsored by Greeks for everyone to enjoy, instead of the more exclusive Greek parties that he is used to at RPI. We both concluded that Hamilton is a pretty unique place. However, this uniqueness is not a given, nor is it guaranteed or free from peril.

A prime example is the implementation of the First-Year Experience, starting with the Class of 2018. Hamilton used to be the only NESCAC that did not have first-year housing, but mounting pressure eventually made Hamilton capitulate and join the herd. Hamilton went a step further and completely banned alcohol in first-year dorms, regardless of a student's age. Arguably, these changes show the administration's attempt to shield and protect impressionable first-years from violent, drunken behaviour. However, this policy has largely failed, as vandalism is still rampant—with North and the first-year floors in Dunham suffering from particular damage.

More misguided policies removed a beloved unofficial mascot, Al Ham, and replaced him with a cartoonish incarnation of Alexander Hamilton. Publius Virgilius Rogers Professor of History Maurice Isserman addressed some of the problems with this change in last week's issue, but further prodding led us to clearly see significant similarities between Alex, and the mascots of Amherst College, UMass-Amherst and Hobart College. Not only is the new mascot lacking in inclusiveness, it is quite literally modelled on the mascot of significant athletic rivals. How can Alex possibly be an effective mascot if at Amherst-Hamilton matches, the Lord Jeffs could confuse Alex as one their own?

This is not to say that we should not emulate successful policies present at other colleges. Hamilton bent the knee to both internal and exterior pressure, and became a need-blind institution starting with the Class of 2014. Our previous science, social science and arts buildings have been replaced with beautiful and functional improvements that can meet the needs of Hamilton students and make us much more competitive. But I do not think these changes negatively affected our campus culture. In fact, increased economic diversity and better facilities to pursue intellectual interests only enhance students' individual development. However, not all changes are fundamentally beneficial to the campus community, and the administration is increasingly moving towards trying to change the culture that has formed on the Hill.

Hamilton is a great institution, and has a lot of things going for it, but what I have appreciated most about this college is that distinctiveness is not only accepted, but encouraged. However, small changes are endangering this distinguishing feature. Our hilltop college seems to be going in a trend towards being as close to peer institutions as possible, but as we trek closer towards the rest, we begin to lose our identity. We've lost the whimsy of Al Ham and first-years becoming best of friends with their senior neighbour. What other parts of the Hamilton experience do we have to lose until we realize that something is going awry?

Worst of all, these policies are not doing our motto (Know Thyself) any justice. Interiority, introspection and self-exploration stand at the center of a Hamilton education. As we try to emulate others, we become mediocre and lose the competitive edge uniqueness grants.

Hamilton deserves distinction as changemaker campus

by Patrick English '15
OPINION EDITOR

HAMILTON.EDU

Hamilton Serves is one of many community service days that help the local community.

Ashoka U recently recognized Hamilton as one of 29 changemaker campuses. For students' work in Utica and the surrounding area, Hamilton joined colleges such as Duke, Cornell and Brown as leaders in social innovation. Similar to the economic diversity ranking I wrote about earlier this year, this ranking allows us to ask a few questions about Hamilton's social innovation: What is it? and Does Hamilton have social innovation?

Ashoka's selection for changemaker campuses is a three-step process. The first phase is a "360 Campus Scan." In this step, schools submit themselves for an "empowering experience and structured process to assess the changemaking ecosystem at an institution." Next, Ashoka U makes a campus visit for "interviews with senior leaders" to gather information for their selection panel. Finally, two campus representatives speak in front of a selection panel who decide whether or not to award the institution.

This rigorous three-step process shows that they do a great job of vetting their schools. The elite group of just 29 schools adds to their selectivity. Therefore, Hamilton's standing as a changemaker campus deserves some recognition. The work done as part of HAVOC Make a Difference days, Hamilton Serves and several bake sales and clothing drives that happen throughout the year is certainly being noticed on a national stage.

Is Hamilton actually making a difference in Utica? Once a major manufacturing town of the northeastern Rust Belt, Utica has lost a lot of its economic prowess in the past twenty or so years. While this statistic is a bit dated, Utica posted 35 percent of residents below the poverty level in 2009. That statistic looks worse when juxtaposed against the 18 percent of residents of New York State below the poverty line. However, Robert Palmieri, who became mayor in 2011, is looking to move the city forward from the private sector.

Utica and the surrounding areas need the help that Hamilton tries to provide. With support for local schools in terms of study buddies or mentoring programs such as Sidekicks, Hamilton is helping the community from the youth generation up to supporting food banks and shelters to help the locals put food on the table. With the number of community service organizations on campus, Hamilton's involvement with the upstate New York community is certainly making an impact.

Social innovation is a rather vague description of what Ashoka is looking for, but if it means helping the greater community improve, Hamilton certainly has it. The school's community service efforts are well organized and exhibited by almost every club, organization, or sports team on campus.

While Hamilton could always improve their efforts to help the community, organizations such as HAVOC are doing a great job serving the greater area and getting Hamilton students to look outside of the small college bubble. With nearly every Hamilton student helping out at least once a semester, Hamilton's participation rate is high and Ashoka's recognition should help student to stop and look at what we're doing for the community. Hopefully, they will recognize the efforts going on campus and look to increase their roles to help Hamilton live up to this distinction.

What's on tap at THE LITTLE PUB

The Bartender's Guide

by Ben Fields '15
Senior Managing Editor

Saison Season

Though traditionally brewed in the winter to be enjoyed throughout the summer, Belgian Saisons also make excellent fall beers. The traditional Saison, or farmhouse ale, is a spicy and complicated beer. Unlike a pilsner or pale ale, Saisons have very different flavors depending on which brewery is making them, and even sometimes depending on the batch. Although once considered to be an endangered species in the beer world, Saisons have made a huge comeback in the last 10 years, especially across the United States. Right now, the Little Pub features three distinct Saisons for you to taste, compare and enjoy.

Good Nature Brewing Neverending Saison

An interesting take on the Saison from Hamilton, NY's Good Nature Brewery. The brewery takes a local approach to its beer, and this ale is seasoned with a variety of different spices from around the area. The most noticeable come from the wildflower honey and ginger, both from less than 50 miles away. This beer is certainly more on the fruity side, but with a good tartness as well. A great beer if you are looking for something refreshing but with a little kick, might be the perfect way to start a night at the Pub.
ABV 6.5, $5

Saranac High Peaks Tramonay Ridge

Only here for a short time, so get a taste in before it's gone. Saranac uses its High Peaks series of beers to test out different ideas and see what works. This is one of the stranger takes on a Saison that you might try. The most interesting aspect of this beer is that Saranac adds local grape juice during the fermentation. This addition gives it a decidedly fruity quality, and an interesting color to boot. Definitely not the beer for a hop-loving bitter beer person, but it is certainly worth a try. Who knows, you might find a new favorite, just don't get too attached, Saranac says it'll be gone soon. ABV 8.23, $5

PHOTO BY BETH COMATOS '15

Brewery Ommegang Hennepin

Arguably the best of the three Saisons on tap at the moment, Ommegang has scored a winner with this beer. Going back to their Belgian roots, Ommegang has created a solid, traditional, Farmhouse Saison. With a slightly hoppier taste than the others on the menu, the Hennepin will probably have a wider appeal. The brewer's notes push coriander and orange peel as the primary spices, and these flavors are most apparent in the aftertaste. Typically ranked among the top Saisons in the county, BeerAdvocate gives it a "world-class" ranking. This is a super refreshing beer and will definitely brighten any cold fall day. ABV 7.7, $5

Harvest Moon Double Vision Cider

This award winning cider comes from the local Critz Farms in Cazenovia. After a recent tasting at the Pub, Harvest Moon is already on its way to being one of the most popular beverages here. Perhaps because it is not as sweet as a Woodchuck, nor as strongly flavored as Beak & Skiff, this cider has as a broad appeal. As Chad says, this is the sort of cider that wine drinkers will enjoy. With a double dose of apples this is truly a fall cider.
ABV 5.5, $4

From Where I Sit:

Hamilton's International Perspectives

by Julie Suk '18
FEATURES CONTRIBUTOR

PHOTO COURTESY OF JULIE SUK '18

I am an American Korean college student at Hamilton College, and I'm from New York City, where there is a variety of cultural foods. After spending time in Clinton, I have noticed that the ethnic cuisine is limited to Chinese, American and Mexican. I want to share a part of my background with Clinton residents and share my knowledge about why Korean food is healthy and can be part of a well-rounded diet. Korean food includes nutrients and fresh produce, and the cooking techniques make the food low calorie and satisfying. The primary ingredients in the majority of dishes are rice, vegetables, and meat. Korean dishes uses various types of vegetables and spices like garlic and ginger which make the food full of fiber and vitamins.

One of the traditional side dishes that Koreans eat is Kimchi, which is made from fermented vegetables and hot peppers. Common vegetables found in Kimchi include cabbage, radish, and cucumbers. To make this side dish one must follow a detailed process. The cabbage needs to be cut into halves and soaked in salt water for a few hours. After the cabbage has soaked, a mixture of seasoning such as hot chili paste, garlic and grinded peppers are spread on the leaves of the cabbage. The cabbage is wrapped nicely and stored in a cool place for a couple of days. Because it has been fermented, Kimchi is known to be "stinky," but don't judge it if you haven't tried it. Most people say that the dish tastes rather sour and spicy. It has a unique flavor that is hard to find in other foods. Kimchi is known to be healthy because the main ingredients of the ginger, garlic and peppers help improve the circulatory, respiratory and immune system.

There are two types of well-known meat dishes that people enjoy, which are Bulgogi and Samgupsal. Bulgogi's name is based on the Korean words"bul," which means fire, and "gogi" which means meat. Bulgogi is a thinly sliced beef that is marinated in a mixture of soy sauce, sesame oil, garlic, ginger, sugar, scallions and onions. The beef is usually sirloin or rib eye, so the meat is tender and easy to chew. The meat is usually cooked and served with rice and vegetables. The best way to eat Bulgogi is to wrap it with a bit of rice in a lettuce leaf. Samgupsal is literally grilled thick pork belly. Samgupsal's name is separated into three syllables: "sam" meaning three layers, "gup" meaning layered and "sal" meaning flesh. The pork belly is grilled and served with s special Korean sauce made out of bean paste. Many people say that they enjoy these two types of Korean food because the dishes are satisfying and are a high protein source. When serving these meat dishes, lean meat is preferred because it has lower saturated fat and low cholesterol.

There are other dishes popular, which can be made vegetarian, like Kimbap and Japchae. These two foods are well rounded with nutritious ingredients. Kimbap is like sushi without the raw fish. The ingredients for Kimbap are usually steamed rice, sesame oil, sheets of seaweed and any vegetables (or meat) wrapped in a roll. Some traditional stuffings are steamed spinach, diced carrots, crabmeat, pickled radishes and eggs. What is great about Kimbap is that anything can be put into the roll according to your taste. Japchae is a sweet potato noodle dish, which is mixed with various types of thinly sliced vegetables. Vegetables often incorporated in this dish are carrots, mushrooms, onion, scallion, and spinach. The ingredients are all stir- fried together with garlic, soy sauce and sesame oil. The vegetables that are incorporated in the dishes lower risks of certain types of diseases and give iron, vitamins, fiber and potassium.

Some Korean dishes are usually only made on special occasions. Dukgook is traditional rice cake soup that is eaten for the Korean New Years celebration, as Koreans believe that following the tradition will bring them fortune in the coming year. The soup is a high protein source because the broth is made out of beef. The rice cakes are thinly sliced into ovals and cooked in the broth with vegetables and seaweed. Miyukgook is a seaweed soup that is eaten on birthdays or sometimes when someone has a cold or after a woman gives birth because it is high in iron and protein and easy to eat. The Miyukgook broth is made out of a small amount of meat with garlic and soaked seaweed. After stirring the ingredients in sesame oil, we add water and soy sauce and let it boil. The properties of the seaweed and beef broth makes the soups more digestible and asset hair and health.

I personally love all types of food, but I have to say that my favorite is Korean food. There's just something about Korean food that is so different from other cultural cuisines. The food is delicious and healthy! There are many health benefits in such diet; prevents diseases, improves general health, keeps bones strong and cleanses skin. Fortunately, the Korean culture and cuisines are spreading, so take a chance and try Korean food!

"From Where I Sit" ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Sarah Rahman (srahman@hamilton.edu).***

Senior Reflection

The Growing Pains of Expanding Your Comfort Zone

by Carrie Cabush '15
FEATURES CONTRIBUTOR

PHOTO COURTESY OF CARRIE CABUSH '15

I came to Hamilton hoping to expand my horizons and encounter students and faculty with ideas and perspectives different from my own. That's what college is for, right? Like countless others, I chose Hamilton because of its open curriculum and reputation for student involvement. As a shy high school student I naively thought that Hamilton's very nature would coax me out of my shell, that the hands-on and unique learning opportunities the brochures bragged about would simply happen to me without me trying. But guess what? They didn't. Perhaps if I had read single email I might have known about a few more of these opportunities, but alas I did not. Instead I spent my freshman year immersing myself in academics and finding a friend base, but not branching out much to take advantage of other opportunities.

Perhaps the most valuable thing that Hamilton has taught me is what can happen when you step out of your comfort zone. In my sophomore year, I learned that all of these wonderful opportunities do exist at Hamilton and they were mine for the taking. But that is the key—you have to actively take them. You have to leap and hope someone or something will catch you. And that is just what I did.

I started out small. On a whim, I decided to start a student organization. I had spent my summer researching human trafficking and felt compelled to do something about it, no matter how small. That is how Stop Traffik—our campus's only anti-trafficking student organization—came to be. As I drafted a constitution from scratch I nervously thought about the public speech I would have to make at the first meeting, the budgets I would have to balance with my limited math skills, and the executive board members I would need to find. Simply put, I was terrified. Miracle of miracles, I spoke without shaking at that first meeting and got my very first budget proposal approved. When I posted about it on Facebook that night, I got a flood of interested responses. Sometimes all you need is an idea and the faith that if you run with it someone will follow. With the help of an executive board and a few other members we got off the ground and engaged the campus in events that spread awareness and built community. I learned about myself, other people, and what it means to be an engaged activist. I learned that being an activist means standing for something however you can and igniting that same passion in those around you.

With a newfound confidence, I ended up applying to study abroad in India. Talk about a leap for a girl who enjoys the comforts of home, has a fear of crowds and gets easily dehydrated on any day the temperature rises above 80. But I once again wanted to step out of my comfort zone and engage a culture so different from my own, and I knew if I did not do it within the confines of a structured program I might never do it. Those four months were easily the most difficult and the most rewarding months of my life. I fell in love with the sounds, the tastes, and the sights of the country. I fell in love with the people. I conducted a research project on anti-trafficking NGOs despite the concern of my directors and succeeded in many other ways I did not think possible. I learned that if you are passionate then doors, windows and trap doors you never expected will open wide for you.

This semester, I took on an internship at the Thea Bowman House through the psychology department's field study program. The Thea Bowman House is a non-profit preschool and afterschool program for low-income, at-risk and refugee families in the Utica area. I once again entered with fears, mostly related to engaging in a field for which I am not yet qualified. My time there has been both emotionally taxing and rewarding. I have seen students gain confidence, trust and knowledge, and I have gained all three myself. I have put what I learned in the classroom to good use and witnessed real change being made.

College is a time for learning, not just about one's major but also about oneself. Our motto encapsulates this idea: Know thyself. In order to better understand ourselves we must better understand the world we inhabit. We choose the world we live in. No matter what your world looks like, now I hope that you, too, can leave Hamilton with a bigger one than the one with which you entered. I hope that you learn to love the expansion of your world as much as I have, and never settle for complacency.

Magical skits bewitch community

*from **Hogwarts**, page 1*

as possible. Visitors are called up to perform curses, mix potions, and even ride brooms. Perhaps the most entertaining part of the so-called clean skits comes when a child cureses the cast. No matter the spell, the cast is expected to act it out, even if that means collapsing on the floor dead.

As the night goes on, and the visitors age, the nature of the sketches can change dramatically. Jokes go from mild to mature in moments, and sex, drinking and *Mean Girls* become some of the primary topics of discussions in Hogwarts classrooms. Co-chair Ben Fields '15 (Draco Malfoy) explains saying, "We change the skits dramatically even during the performances. If a joke doesn't play, we take it out, and if we need to use physical comedy we will. Even if that means centering an entire room on wizard kama sutra."

The idea of Hogwarts at Hamilton is whimsical and best and embarrassing at worst, but more than 50 cast members prove that there is certainly something either endearing or exciting about revisiting childhood favorites in such a peculiar way.

Hannah Fine '15 (Hermione Granger) said that she loves Hogwarts at Hamilton because, "you get to meet the coolest most interesting people at the Hogwarts at Hamilton weekend, and the opportunity to interact with the kids from Clinton is always fun." And for Fine, this story in particular will always be worth revisiting, "I grew up on those books, those books symbolize my childhood and so much of my experience growing up and getting to geek out about that with people who feel the same way is really great."

PHOTO COURTESY OF DEANNA NAPPI '15

The cast of Hogwarts at Hamilton performed roughly 50 skits over a 13-hour weekend.

PHOTO BY BETH COMATOS '15

Despite the worries each year that Harry Potter will suddenly stop being relevant to both audiences and students, this year's Hogwarts was full of first-years, both at Hogwarts and Hamilton.

Fields was very impressed with the cast, saying, "This was one of the best years we've had in my four years."

Although there were concerns about the event coming together, Fields was ecstatic with final result. "We really came together as a group and managed to put it all together. I would guess that we had over 200 members of the community come through over the course of the weekend, and probably a solid 100 students."

From all the excited young fans wandering into scenes from their favorite books to older fans trying to bring their favorite books to life, Hogwarts at Hamilton is an exciting, funny, and timeless experience for everyone involved. While the wands have been traded in for iPhones again, and Benedict Hall is no longer transfigurated into Hogwarts, the magic will live on another year. And as long as someone still remembers that it is 'levi-oh-sa, not levi-oh-sa' Hogwarts's charm will live on at Hamilton.

Though the skits may be over, stay tuned for future events from the club.

Sex and the Campus

by Kate Cieplicki '16
Features Columnist

This column covers both silly and serious topics about sex and dating from the perspective of a poetry-loving, feminist psychology major. For topic suggestions, questions or other perspectives on sex in college, please email kcieplic@hamilton.edu.

Over the past few days, images on *BuzzFeed* and other websites have surfaced depicting 'the offensive couple's Halloween costume to trump all offensive couples' Halloween costumes'. I almost couldn't believe it, but there it was: costumes depicting a domestic violence perpetrator and survivor. For example, there is "Ray Rice" in his Raven's jersey and his wife, "Janay Rice," dressed in a Raven's jersey and sporting a black eye. In some variations of the costume, the couples are in full black face. Other variations excluded a human female counterpart completely; rather, "Ray Rice" merely dragged a blown up "female doll" in his wake (I wonder why that guy couldn't get a date to the Halloween party). The real Janay Rice responded to these costumes via Twitter saying, "It's sad, that my suffering amuses others."

Of course, policing every Halloween costume for its political correctness would be difficult as the holiday is notoriously tasteless, especially in college. Still, sometimes the portrayal of women this time of year is scarier to me than an *American Horror Story* marathon. The "Ray Rice and Janay" combination is only the latest offense. A simple Google search of "offensive Halloween costumes" yields vagina masks, women giving birth, giant sanitary pads, a skeleton named "Ana Rexia" and even a naked grandmother suit called "Gropin' Granny." Then, of course, outside of the blatantly offensive costumes towards women there are the "sexy" versions of every costume imaginable: sexy firefighter, sexy police officer, sexy Ebola suit, even sexy lobster. Most Halloween costumes on the market tell women that if their bodies are "fit" they need to dress sexy while other "humorous" costumes poke fun at the less desirable aspects of femininity (i.e., periods, aging, eating disorders). Both types of costumes, while meant to be "fun," end up oppressing women. Yet, despite all of these offensive costumes, the "Ray Rice" and "Janay" costume combination remains the scariest to me.

Domestic violence against women is a real problem in this world, this country and even on Hamilton's campus. I have known multiple people, mostly women, who were trapped in emotionally abusive relationships here on the Hill (it's important not to forget that abusive relationships can happen in non-heterosexual relationships and that men can be victims of domestic abuse, but since women make up an overwhelming majority of domestic abuse victims I am going to focus on them). Many people don't think about the fact that abusive relationships can happen in college. When they think of abuse, they think of a housewife locked at home whose husband beats her when he gets home from a stressful day at work because dinner isn't on the table in time. Just because abusive relationship dynamics play out differently for college students, that does not mean that these relationships don't exist.

Emotional abuse is prevalent in colleges (and could even happen at Hamilton) because, unfortunately, some men seem to believe that they should control the way women act and behave. These men (a very small population, but a population on most if not all college campuses just the same) feel the need to know where their girlfriends are and who they are talking to at all times. If they do not know or if they believe the woman has been dishonest, they become aggressive and hostile. In many abusive relationships, when the woman threatens to leave, her abuser uses their own emotions to say they can't live without her, causing her to feel guilty and stay. The cycle spirals into a situation that is at best emotionally draining and at worst extremely dangerous and psychologically damaging, giving rise to a whole host of mental health problems including anxiety and depression. The emotionally abusive college relationship is insidious but still powerful and dangerous.

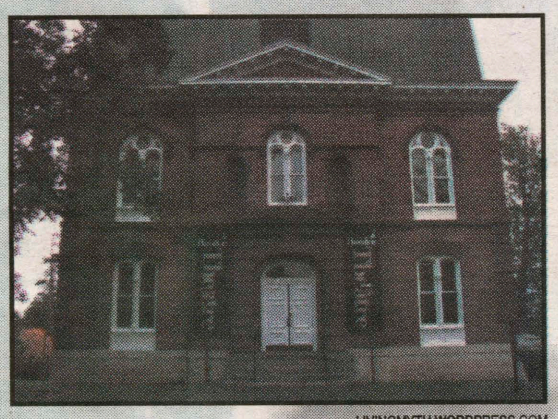
To me, both mentally and physically abusive relationship warning signs are not talked about nearly enough. There is a stigma around discussing domestic abuse, some of which likely comes from a woman feeling like the abuse is partially her fault. A sure-fire way to perpetuate the stigma surrounding abusive relationships is to make light of them in any way. A "funny" Halloween costume in which a woman has a black eye from her husband's abuse does this. The silencing effect of such "humor" is staggering. Whether intentional or not, making fun of domestic abuse normalizes it, telling the abused that their suffering and concerns aren't a big deal. These "funny" costumes are really furthering the suffering of domestic abuse victims and survivors. Janay Rice is certainly not the only one suffering; these costumes are oppressive to all women. To make fun of domestic violence is to delegitimize domestic violence as an issue in our world, which is a scary prospect when so much progress still needs to be made. The only purple anyone should be wearing in the Annex this Friday are the purple purse key chains sold earlier this semester that show solidarity with women who live with domestic abuse as their reality every day.

Send feedback, comments, and questions to kcieplic or spec@hamilton.edu.

Haunted Hamilton

A ranking of the scariest places on campus

by Lucas Phillips '16
Creative Director



LIVINGMYTH.WORDPRESS.COM

1. Minor Theatre

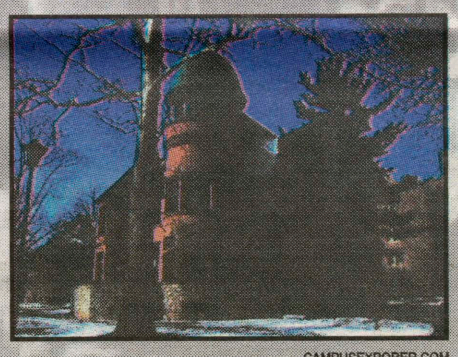
Once an infirmary, the-former theatre is thought to be haunted by the ghost of a nurse, Connie. One officer, now a state trooper, still refuses to describe what he saw while taking a break there one night. He refused to enter the building after dark thereafter.

2. Buttrick Hall

Officers Mike Jones and Wayne Gentile were closing up the building one night when they suddenly heard the sound of a chair being pushed back upstairs. They ran to the conference room on the second floor, but it was empty. All the chairs were pushed in but one. A few weeks later, a contractor was installing the air conditioning system in the building when he felt as if someone were standing behind him. He refused to work there alone again.

3. Elihu Root House

One night, an employee called Campus Safety late at night to report the sounds of someone moving furniture on the second floor. Campus Safety officers arrived at the scene, but found no one there. Later, they received another call; the employee refused to remain in the building by herself. On a later date, in the glow of the exit signs on the second floor, two officers noticed a movement down the hallway. When they went to investigate, they found no one there.



CAMPUSEXPORER.COM

4. Anderson-Connell Alumni Center

Eight years ago, Officer Gentile was in the building late one night checking the second floor with his partner. Suddenly, a phone started to ring. Then, the rest of the phones began ringing. Officer Gentile flipped the light switch, but the room remained pitch black. Moments later, the phones stopped ringing and the lights turned on.

HAMILTON.EDU

5. Root Hall

Two different campus safety officers have reported hearing the sound of incoherent Latinate chanting when locking the building at night.

7. Couper Hall

A Campus Safety officer set up a video camera in the basement at around 2 a.m. late one evening, then locked the building behind him. When he and his wife returned two hours later, they discovered that the camera was ten feet away from where they had left it, broken into pieces.

6. Molly Root House

One night, a Campus Safety officer took a break from his rounds and sat down on a couch in the building. He attests that he had the feeling that someone was sitting next to him; the seat cushion beside him was indented.

Special thanks to Assistant Director of Campus Safety Wayne Gentile for providing the stories.

One man's trash is another man's treasure in "trash" cinema series

by Brian Burns '17
Arts & Entertainment Editor

This past summer, Bennett Glace '16 worked with Professor Scott MacDonald to explore the history of a cinematic movement known as trash film. The result of his research can be seen in the ongoing film series "Another Man's Treasure: An Exploration of 'Trash' Cinema." The response to the series has been positive so far: according to Glace, "No one has run out screaming." *The Spectator* sat down with Glace as he prepared to screen the final films of his series.

DRAFTHOUSE.COM

Glace will screen George A. Romero's perennial zombie classic *Night of the Living Dead* on Thursday, Oct. 30.

How would you define trash cinema?

Trash is hard to define because, as a movement, it doesn't have a broad set of fundamental qualities. Basically, the sort of films that could affectionately be labeled trash are the products of directors who reject the conventions of Hollywood narratives as well as the pretentions of the avant-garde. They generally flaunt their low budgets and draw from the sort of cinematic traditions that Hollywood would rather we forget. For Jack Smith, this meant the campy South Seas and Arabian epics starring Maria Montez and for the Kuchar's it meant B Science Fiction films and Technicolor melodrama. Trash should be able to make the easily dismissed subversive.

How has technology changed the genre of trash film?

Recycling is a big part of trash film. By that I mean reusing materials from other films or — in the case of Peggy Ahwesh's *She Puppet* — video games to create film. Ahwesh's film, and others crafted from recycled materials manage to be "trashy" without necessarily aiming to shock or disgust. Video games and digital film present an endless supply of material for film.

John Waters is a major figure associated with "trash". What would you say his contribution has been?

Most importantly, he made it both commercially viable and culturally significant. *Pink Flamingos* was a box-office smash as a midnight movie and it helped make him a pop culture icon. He's been on *The Simpsons*, he's written best-selling books, he's essentially been a remarkably effective ambassador for bad taste.

How would you respond to critics who say that trash cinema is merely shock for shock's sake?

I would say that they say "shock for shock's sake" like it's a bad thing.

Why did you decide to do your Emerson on trash film?

As you probably could have guessed, my interest in trash began with John Waters. In interviews, Waters is quick to name the Kuchar brothers as a major influence. When I saw a few of their films, I knew that I had to see more like them.

What was the greatest discovery you made in your research?

George Kuchar's *Weather Diaries* video series stands out. They're a really interesting mix of personal documentary and landscape film.

How did you schedule the film series?

I wanted to make sure that the major trash figures were represented. Also, I wanted to screen a horror film the day before Halloween.

There are some films in the series most audiences would not consider "trash film." What makes a film like *Night of the Living Dead* a trash film?

It's got a visibly tiny budget and it draws from a tradition of schlocky horror films. Like the best trash films, it's deceptively poignant.

Do you want to continue with film in the future?

I'd like to show some more trash films. I didn't do Paul Morrissey or George Kuchar justice.

VOLETTA PRESENTS
THE DOOR IN THE WALL
DIRECTED BY ASAD JAVED
10 . 30 . 14
DOMINIC VECONI
TOMMY BLANCHARD
TJ LARSON
WECONDAY MURRAY
7 PM
KJ AUDITORIUM

WHCL 88.7FM

Show Profile:
Pirate Radio
Wednesdays at 8 a.m.

with...
Hannah Trautmann '15
and
Rebecca Rees '16

Have you ever heard a song as you're driving through Mokawk Valley that makes you stop and say, "glad I found something other than Christian rock?" That's us.

Something about music brings people together. All of our best memories involve a beautiful song. We are blending two alternative music tastes to create one (boat) rocking radio show. Hannah loves classic rock, Becca loves indie, and the two together are pretty, pretty neat.

WIKIPEDIA.ORG

Typical Playlist:

"The Letter"
-The Box Tops

"Sunny Afternoon"
-The Kinks

"The Seeker"
- The Who

The Tragicall Historie of Hamlet is a glorious showcase for its cast

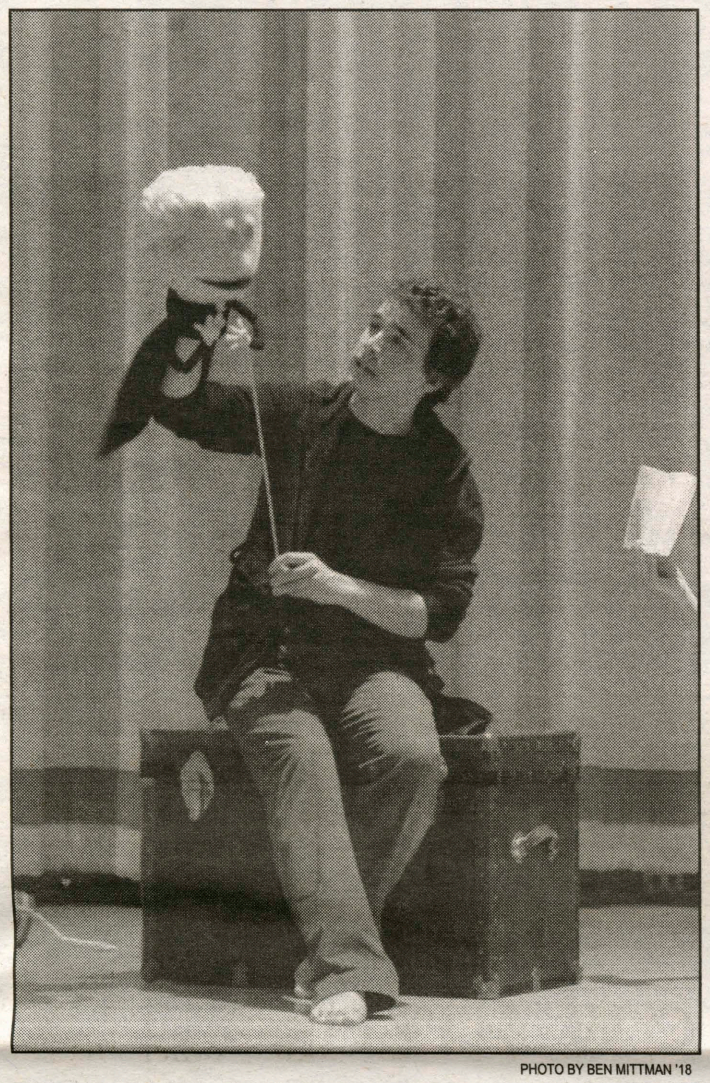


PHOTO BY BEN MITTMAN '18

Nate Goebel '15 manipulates the Polonius puppet, one of the many characters he portrays.

by Brian Burns '17
Arts & Entertainment Editor

The tragedy of Hamlet is well-trod territory for actors and directors alike. At a slim 95 minutes, *The Tragicall Historie of Hamlet*, playing now in the Chapel, does not reinvent the wheel when it comes to interpreting Shakespeare's words. The production plays like a greatest hits of Hamlet, demonstrating the play's capacity as an actor's playground. This play particularly functions as a showcase for the actors, reducing the extensive cast of *Hamlet* to a trio. The actors prove versatile in shifting characters, even switching between playing humans and puppets. Nate Goebel '15, Lizzie Buchanan '15 and Peter Bresnan '15 prove that the dust has still not settled on Shakespeare's play. It is still a powerful, virile play when enlivened by potent actors.

Hamlet immediately sets itself apart from most traditional productions of Shakespeare. The informal nature of the production is such that the actors all perform barefoot for the duration of the show. The actors warm up on stage, stretching and doing voice exercises, and the stage managers Gabby Sher '15 and Lily Johnston '16 clearly wait in the wings. The production makes clear its lo-fi quality when a guard rushes the stage armed with a tennis racket. Claudius wears a paper crown, and the ghost of Hamlet's father looks like a last-minute Halloween costume. The play has an ace up its sleeve in the fact that the performances transcend the intentional lack of production value.

Nate Goebel, as the hoodied Hamlet, lets his character's grief drip into every aspect of his performance. His countenance is firm, and he drifts into scenes like a shadow. He chooses to underplay Hamlet's madness, instead portraying his anger as a slow boil. The director's notes state that *Hamlet* is a play for the young, and the production leans heavily on teenage angst, especially in terms of Hamlet's characterization. Goebel is at his best acting alongside Lizzie Buchanan as characters Ophelia and Gertrude; for example, the "Get thee to a nunnery scene" is primal and uncomfortably forceful. Buchanan brings a haunting quality to Ophelia's sing-song hymn of madness. Director Peter Bresnan also pulls double duty as an actor. He makes Claudius' murder confession especially effective with his emotional rawness.

When the trio get their hands into the puppet characters, they are truly able to cut loose. The somber palette with which Goebel colors Hamlet gives way to his bright enthusiasm as Polonius. As Rosencrantz and Guildenstern, Buchanan and Bresnan make what look like two Muppet rejects into endearingly comical creatures. The trio bop around the stage, whirring in high-pitched tones. The tiny cast also allows for imaginative scene blocking. At the end of the play, Buchanan, as both Gertrude and Claudius, agrees with herself over drinking the poisoned wine. Goebel and Bresnan act as friends Hamlet and Horatio in one scene, and transition into rivals Hamlet and Laertes in the next. The play emphasizes its values by maintaining all the comedy. Even the easily-excised character of Osric remains present. The fact that some characters are rendered as puppets, such as Polonius and Rosencrantz and Guildenstern, stresses the ridiculous quality with which Shakespeare imbued them.

The play makes new connections in abridging the text, and takes its own liberties in unraveling Shakespeare's most famous work. Hamlet ends speaking to the audience, pleading with the playgoers to tell his story, rather than Horatio closing out the play. The relationship between the audience and the actors is blurred in this production, as the chapel space allows for a high level of intimacy. *Tragicall Historie* makes the tragedy of Hamlet, often so distant in productions, a deeply personal experience. This can be attributed to the talents of the actors, the director and stage manager who give them the freedom to explore the stage. The play represents wonderful experimentation with an age-old text.

Piano prodigy George Li visits the Hill

by Cedar Weyker '17
Arts & Entertainment Contributor

Hamilton's music department is known for providing students with an engaging and dynamic array of talented artists. Last Friday's concert in Wellin Hall, headlined by 19-year-old pianist George Li, certainly upheld the stage's reputation for excellence. His performance demonstrated an extraordinary level of technical and interpretive prowess for someone so young. Li's younger brother, Andrew, joined his brother in the program and exhibited a similar level of stylistic ingenuity.

Li opened the concert with several pieces by Frédéric Chopin, displaying his excellent control of dynamic contrast. In his Études, Li exhibited masterful control of the birth and decay of every note, indicating an impressive attention to detail. His repertoire, which continued after the intermission with Franz Liszt's "Consolation No. 3" and the "Reminiscence of Don Juan," showcased electric motivic variation interspersed with seamless melodic continuity. During "Don Juan," he impressed the audience by smoothly crossing voices and hands to create intricate melodic arcs. Throughout the evening, I was struck by the purity of his tone. His seemingly effortless execution of many extensive melismas echoed cleanly throughout the hall.

Andrew Li, who began high school this fall, played pieces by Debussy and Grünfeld after the intermission. He also demonstrated an astounding level of technical mastery.

George Li began competing at a young age, and has won several international competitions. Over the years, he has collaborated with several internationally acclaimed orchestras, including the Nordic Chamber Orchestra of Sweden, the Boston Philharmonic and the Cleveland Orchestra. He is also no stranger to the talk show *Circuit*, and performed at the White House in 2011. Li is currently enrolled in the Harvard University/New England Conservatory joint program and continues to maintain a performance schedule.

George and Andrew came to the attention of Hamilton faculty six years ago when he performed at a recital in honor of organ instructor Stephen Best. Colleen Pellman, a lecturer in piano, remembers that "Mr. Best and I agreed that it would be great if we could have them play a concert at Hamilton." Thanks to the dedication of Mr. Best, who Pellman explains "worked diligently as a liaison between the Li family" and the College, the two brothers appeared on this year's program as part of the Shute Piano series, named in honor of Hamilton's first music department chair, Berrian Shute.

NEWS.UGA.EDU

George Li, 19, is a has performed around the country as a piano prodigy.

The afternoon following the concert, Li held a master class that featured six Hamilton piano students (Louise Owen '16, Noha Mohamed '15, Emily Snider '15, Jin Zhou '15, Rui Osaka '17, and Eliza Burwell '17). During master classes, musicians perform in front of their peers and receive constructive criticism from a guest teacher. These events help performers improve their repertoire and practice their stage presence. Burwell, who hopes to perform a full recital within the next few semesters, played three variations from movement three of Beethoven's Sonata No. 1. "It felt very nerve-wracking to perform a piece that I've only been working on for a couple of months in front of a pianist that is as talented and as widely known as he is," she noted, "but it ended up being a much more relaxed setting than I thought it might have been." As music faculty looked on, Li gave each student interpretive suggestions. When asked what piece of advice she found most helpful, Burwell answered "I think the most helpful part was the advice he gave me for the last variation of the piece—he pointed out that the high point of the variation isn't until the very end, and that I should make a very gradual, slow build up to that point." She pointed out that she also learned a lot from watching other students work with Li, because "even if you're not playing, you can still learn a ton."

"It was wonderful to hear not only the technical brilliance of both [George and Andrew Li], but also their musically mature interpretations. It was very clear that they enjoy making music!" Pellman remarked. Indeed, their expressivity conveys a genuine love for performance. Their indisputable talent and enthusiasm will undoubtedly continue to mature and flourish in the coming years.

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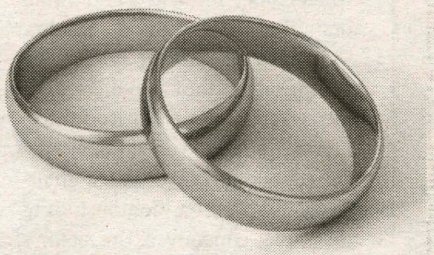

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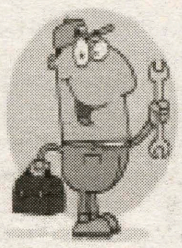

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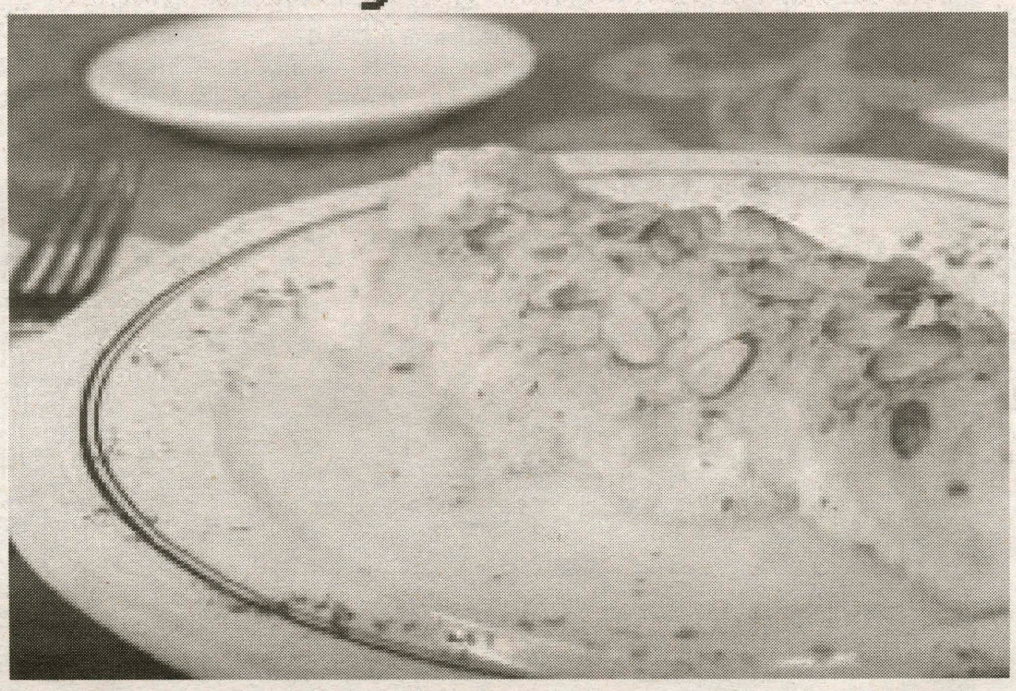

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Football drops close contest vs. Williams

by Joe Jensen '15
Sports Writer

The Hamilton College football team came up short as the men tried to surpass a 21-point deficit on Oct. 25. With the 21-14 loss Hamilton falls to 0-6 while Williams improves to 2-4.

The Continentals began the game seemingly walking down the field on their first possession as they continued to rush the ball out of their wildcat formation. However, the momentum quickly shifted as they fumbled inside William's 10-yard line. The wildcat package for Hamilton was hindered on this drive as Jeff Hopsicker '15, who is a crucial element of this grouping, got injured on the opening drive.

The two defenses would hold their ground, almost shutting out opposing offenses for the entire first quarter. Williams however would score with 21 seconds left in quarter one with an 18-yard catch and run from Austin Lammen '16 to Jean Luc Etienne '15. Williams would extend their lead with 13:06 left in the second quarter on a 3-yard touchdown run by Alex Scyocurka '15. The continentals went into the half down 13-0, as there was a missed point after attempt. In the third quarter Williams would score for the final time with a 14-yard pass from Lammen to Steven Kiesel '15. The Ephs would then convert the two point try on a pass play (21-0).

Hamilton would not fold, responding at the beginning of the fourth quarter as Amman Weaver '18 continued his productive season with a 10-yard touchdown run bringing the score to 21-7. Later in the quarter Chase Rosenberg '17 shrunk the gap to 7 points rushing for a three yard touchdown (21-14). On the ensuing onside kick, Patrick Donahoe '16 had a perfect kick that bounced over the Williams return team, but Hamilton was not able to recover amidst the scramble for the ball. The Continentals' comeback was not halted by their will but rather the expiring time.

On offense, Hamilton amassed 194 rushing yards led by Lashawn Ware '17 who ran for 116 yards on only 15 carries with an healthy 7.7 yards per carry. Ware also accounted for a team high 6 receptions. Pat Donadio '15 had a team high 51 receiving yards. If they are able to hold onto the ball then they will put up good point totals. The Hamilton offense outgained Williams 341-279.

The Continental defense bounced back this week holding Williams to only 21 points and 1 of 10 on third down conversions. Junior linebacker John Phelan had a great day, as he was responsible for eight total tackles, three tackles for loss and even a pass breakup. Cade Larabee '16 also made his presence known with eight total tackles, 1.5 tackles for loss and even an impressive interception, which he ran back to the Williams red- zone. All in all the defense played a solid game.

Hamilton rallied with two fourth quarter touchdowns but fell just short.

"We know we're a good team and that these next two games are winnable as long as we play to our full potential," said Vince DiCindio '15. "There have been spurts of that throughout the season but we tend to match the level of our competition whether for better or for worse. We need to get past that and play our best no matter who lines up across from us." It helps that these are two huge games coming up. aSaturday against Middlebury is Hamilton's last home game, a rivalry game known as the Rocking Chair Classic. The season finale against Bates will be the Continentals' last opportunity for their first road win since 2008.

For his part, DiCindio remains optimistic for the end of the season. "We are doing a great job of maintaining a high level of intensity and excitement in practice," he asserted. "It's refreshing to step on the practice field after a tough loss and see everyone focused on and excited for the next Saturday's opportunity for a win."

This weekend, the Continentals will have their final home game of the season against Middlebury. The Panthers are coming in 4-2 having also just broken Trinity's 53- game home winning streak. The Continentals' pass defense will need to step up this weekend, as Middlebury is renowned for its game through the air. The team currently sits second in pass attempts and passing yards in the NESCAC. It is also noteworthy that it will be senior day and the Hamilton community should come support the seniors especially for their final bought on Steuben Field.

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Senior Athlete of the Week: Katie Steates

by Tucker Hamlin '17
Sports Editor

Name: Katie Steates '15
Hometown: New Hartford, NY
Sport: Golf

About Katie: Katie Steates is a senior member of the Women's Varsity Golf team at Hamilton. She was not only on the first women's golf team at Hamilton, but also ran varsity track her freshman year at Hamilton. Katie comes from an athletic background: her older sister is the coach of both the men's and women's golf team here at Hamilton, and her younger sister also runs track. Besides playing varsity golf, Katie is a psychology major, co-president of the Make-A-Wish club, and a member of SAAC, Hamilton's Student Athlete Advisory.

Favorite professional athlete:
Novak Djokovic. When I was younger I played and watched a lot of tennis with my dad. In recent years I really began to love Novak and his charming personality.

How you got introduced to golf:
I grew up playing golf at my local course with my family. It started as a fun summertime activity for a while. Although, from age 10 to 16, I would just get myself in trouble by driving the golf cart around the course pretending it was a car. Eventually, I decided to pick up the clubs and go to some junior golf camps. While I played golf when I was younger for fun, I was always very competitive. Golf quickly developed into something that I really cared about and wanted to improve in. In high school, I began to take the sport more seriously and decided my sophomore year at Hamilton to join the newly created team.

PHOTOS COURTESY OF MIKE DOHERTY

Steates is a member of the first women's varsity golf team.

Why you wanted to play college sports:
I originally came to Hamilton to run track because there was no women's varsity golf team until my sophomore year. Regardless, I think college sports are a great way to meet new people and get involved on campus. I have made many new friends through the golf team. Not only is being on a sports team something I recommend for everyone, but also I think competition every now and again is important in daily life. I love going to practice everyday as I work to constantly get better, and then going to eat with the team all together to laugh and enjoy team bonding.

Favorite thing to do on campus besides your sport:
One of my favorite things to do at school is spend time with my friends and support them at their athletic events. While sometimes the result is not necessarily what we want them to be, Hamilton sports are actually so much fun to go to especially if you know people on the team.

Favorite sports moment at Hamilton:
I played the first round in Hamilton women's golf history. It was actually a pretty cool moment. We were playing at NYU and there were a lot of people watching. I was just a nervous sophomore and I stepped up to the tee and hit the ball right down the middle. The entire experience was very cool, and I will never forget Liz Morris '16 cheering louder than anyone as I walked down the fairway.

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Volleyball earns 1st ever NESCAC playoff berth

by Sirianna Santacrose '15
Senior Editor

Two weeks ago, the Continentals made team history when they beat Trinity College for the first time in a conference match. This qualified them for the NESCAC quarterfinal, a first in the volleyball team's 29-year history. The Trinity win was followed by a strong showing in the Hall of Fame Classic, hosted at Amherst and Smith Colleges, the following weekend.

In an incredibly close match of back-and-forth wins per set, the Continentals came out on top with a 15-13 victory in the fifth set against the Bantams on Oct. 18. This win followed a frustrating 2-3 loss to Wesleyan the previous evening, in which Hamilton lost the fifth set by only two points. Senior captain Anna Brown had 31 digs, and Kyndal Burdin '18 notably had 41 assists and nine digs during the Trinity game. First-year Erin Donahue had a career best of 16 kills, and Jessica Weston '17 added five blocks and six service aces.

In regards to the Trinity win after a loss to Wesleyan the previous night, Weston said, "We went into the fifth set knowing that we had to start out strong and get momentum quickly to finish the game to 15. We had a history of doing poorly in the fifth set in other games, but we were determined to win this time."

Head Coach Erin Glaser noted that senior Erin Casey's block on point 13 of 15 in the fifth set made a big difference in the team's energy level finishing off the set. "The momentum of that block was important to finish the game for us," Coach Glaser said. She described the way the team reacted after they won: "The whole team jumped out of their chairs screaming and rushed onto the court to hug each other. It was a great atmosphere."

Emma Lonadier '15 added, "Our game against Trinity this year had to be one of my most exciting matches of my volleyball career. Going into the fifth set after wining the fourth, our energy was incredibly high and we were ready to lay it all on the line to win."

The team spent the following weekend in Massachusetts, where they played Bridgewater State, Westfield State and Wesleyan as part of the Hall of Fame Classic. The Continentals beat the first two teams 3-0, but lost to Wesleyan 0-3 at Smith College. When reflecting upon last weekend's matches, Weston said, "We still need to work on our endurance and staying tough after an exhausting game, as I think that is what hindered us in the last game against Wesleyan."

For Lonadier, the weekend was "an opportunity to face some great competition before our last week of season and NESCAC's." She added, "The team really took this past weekend as a chance to challenge ourselves and improve in preparation for the upcoming weeks."

Part of what was so enjoyable about this non-conference play was the chance to have every team member play and contribute. Assistant Coach Lisa Lindberg said she enjoyed the fact that "we could experiment in the offensive lineup and defensive options that you wouldn't normally get to do in a conference match." She added that one of the team's strengths is its deep bench, which allowed the coaches to seamlessly put in fresh legs throughout the matches.

This coming weekend marks the end of the regular season for the Continentals with two games against Tufts and Conn. College on Friday night and Saturday afternoon, respectively. The lowest they can place in the NESCAC tournament is 7th, but if they win one or both games this weekend they can finish even higher, which would allow them to advance more easily to the playoffs.

Hamilton made the playoffs after beating Trinity.

Coach Glaser said the greatest challenge the team faces going into the NESCAC Tournament is the newness of it. "You have to play in the moment and immediately begin to prepare for the next game if you win. That is a kind of mental strength where if you're not used to experiencing it, it can be challenging." However, she emphasized that the deepness of the team's bench is its greatest strength. While it will be tiring to play several matches in the same weekend, she said, "The fact that any one of the girls could be ready to play is really a source of confidence for them and for us."

In regards to preparing for the postseason, Weston said "We are hoping to beat both Conn. and Tufts this weekend to get the best seed possible in the NESCAC playoffs… This year we accomplished a huge goal by making it to NESCAC playoffs for the first time in the program's history." Based on the way the team has already taken to heart its coaches' emphasis on communication, disciplined defense, and mental toughness, among other things, it is posed to continue its success into the postseason this year.

Field Hockey wins most games since 2010

by Daphne Assimakopoulos '17
Sports Writer

Last weekend, the Hamilton field hockey team traveled to Somerville, Mass. to take on the nationally ranked Tufts Jumbos. The Continentals put up a valiant battle, scoring two late goals, but ultimately fell to Tufts in a close heartbreaker.

The Jumbos stand at ninth in national NCAA rankings, and are in fifth place in the NESCAC with one game remaining in the season. Tufts drastically outshot the Continentals in both periods, 30-12 over in the game.

Victoria Trentini '15 shone in goal once again, recording 17 total saves on the day. Trentini has manned the goal for every game this season, and recorded two shutouts in 2014. Her save percentage is an impressive .733.

This is Hamilton's best season since 2010.

"My last year as a Continental has been very bittersweet. Although our record might not be the best in the NESCAC, I'm so proud to be a part of this team" stated Trentini. "It's been a privilege to bond with such a great group of girls! I will never forget the athletic experience I had here at Hamilton."

Eva Rosencrans '17 scored her 17th goal of the season, establishing herself as seventh in the NESCAC for goals scored, and the leader for the Continentals. Rosencrans has consistently delivered high offense production, and her 17 goals and 36 points on the season thus far are the second highest totals in team history.

Rosencrans commented, "A lot of our success, I think, comes from our heart. We push each other and work really well as a team. I'm so lucky to have my coaches and teammates pushing me to improve in every game and practice."

Katie Guzzetta '18 scored the second goal of the day with 51:37 on the clock. This shot, off of a rebound from the Tufts goalkeeper, was Guzzeta's first of her collegiate career. "I couldn't believe it when I heard the ball hit the backboard of the goal, and stood a little bit stunned until my teammates all came running over to congratulate me," expressed Guzzetta. "This goal will definitely be one of the highlights of my freshman season."

The Continentals finished with a 6-9 overall record and 2-8 within the NESCAC. Hamilton is tied for eighth place with Wesleyan. The team has made huge strides in the past year, improving upon last years campaign.

Coach Gillian McDonald commented that one key to success has been that "the players worked really hard in the summer to come into the season in shape. Because of our small roster, we can't afford any injuries and our fitness has been a huge reason why we have had very few players out of the lineup." Guzzetta also acknowledged that another factor to success has been steadfast leadership from veteran players.

"The upperclassmen were extraordinarily friendly and accepting of the six new players who joined the team this season, which allowed us all to mesh well together, even on the first day we met," noted Guzzetta. "The upperclassmen this year, headed by four seniors, have worked hard to develop a strong sense of family on our team; always making sure everyone feels accepted and important. Without the steady leadership from these girls, I know our team would not be what it is this season."

Trentini added, "If there's one thing our team has it's heart…I speak for us all when I say that we are leaving everything we have on the field."

The Continentals ended their regular season with a 3-1 home loss to Williams, placing them in a three-way tie with Connecticut College and Wesleyan. Because none of the other tiebreakers separated the trio, the eighth and final playoff participant was chosen out of a hat.

Hamilton was chosen, and will now embark on its first NESCAC postseason run since 2011. The Continentals will travel to top-seeded Bowdoin on Nov. 1 to continue what has been one of the best season's in recent program history.